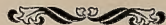


*Respectfully Dedicated to Sir R. L. Borden,
Empire Builder*

Dup

WHY DON'T YOU WEAR A UNIFORM

The Famous Canadian March Song



WRITTEN AND COMPOSED BY

GEORGE WARNICKER

VANCOUVER, B. C.

CANADA'S FAVORITE SONG WRITER

Author of "LITTLE GENERAL BOBS," Etc.

*Sung by all the Leading Singers
Played by all the Leading Bands*



FOR SALE AT ALL MUSIC DEALERS

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WESTERN SPECIALTY LIMITED, MUSIC PRINTERS, VANCOUVER, B. C.

WHY DON'T YOU WEAR A UNIFORM?

When you hear the rolling of the drums,
When you hear the martial music play,
See the guns and bayonets a-gleaming
As the soldiers march away;
When you think of the Glory of their Mission,
As they fight 'gainst cruelty and sin;
Don't you hear a still voice calling?
Awake! Fall in! Fall in!

CHORUS

Why don't you wear a uniform?
Why don't you all fall in?
Why don't you help your Country
In her hour of need to win?
Your King and Country call on you
To fight through thick and thin.
In a good old British uniform
Fall in!

When you hear the booming of the guns,
When you see the enemy give way,
While the British fight like Heroes
As they surely gain the day;
When you think of your brothers of the Homeland,
And your gallant Overseas Kin;
Don't you hear a still voice calling?
Awake! Fall in! Fall in!

ENCORE CHORUS

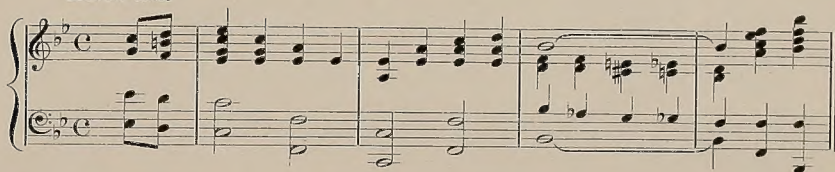
We're going to wear a uniform,
We're ready to fall in;
We're going to help our Country
In her hour of need to win.
Our King and Country call on us
To fight through thick and thin,
In a Khaki colored uniform
Fall in!

WHY DON'T YOU WEAR A UNIFORM?

Patriotic March Song

Written and Composed by
GEORGE WARNICKER

March time



mf

When you hear the rolling of the drums When you hear the martial mu-sic
When you hear the booming of the guns And you see the en-e-my give

The first system of music includes a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand.

play..... All the guns and bayonets a - gleaming, As the sol-diers march a -
way..... While the Brit-ish fight like heroes, As they sure-ly gain the

The second system of music continues the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more complex melody in the right hand.

way..... When you think of the Glory of their Mis-sion, as they fight 'gainst cru-el-ty and
day..... When you think of your brothers of the Home-land, and your dauntless O-ver-seas

sin..... Don't you hear a still voice calling: Awake! Fall in! Fall in!.....
kin,..... Don't you hear a still voice calling: Awake! Fall in! Fall in!.....

CHORUS

Why don't you wear a u - ni - form? Why don't you all fall

in?..... Why don't you help your coun - try, in her hour of need, to

win?..... Your King and Coun - try call on you to fight through thick and

thin..... In a good old British u - ni - form, Fall In!.....

ENCORE CHORUS

We're going to wear a uniform,
 We're ready to fall in;
 We're going to help our Country
 In her hour of need to win.
 Our King and Country call on us
 To fight through thick and thin,
 In a Khaki colored uniform
 Fall in!



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